

Emmanuel Iduma, born in 1989, is a writer who trained as a lawyer in Nigeria. He is the author of *The Sound of Things to Come* (The Mantle, 2016), a novel published in Nigeria as *Farad* (Parresia, 2012). His recent book of travel stories, *A Stranger's Pose* (Cassava Republic Press, 2018) was longlisted for 2019 Ondaatje Prize.

He has contributed essays to a range of magazines and journals, including *The New York Review of Books*, *ARTNews*, *Art in America*, *BOMB*, *Brooklyn Rail*, *Guernica*, *British Journal of Photography*, *Aperture*, and *Hyperallergic*; and to monographs and artists books by Victor Ehikhamenor, Lina Iris Viktor, Dawit L. Petros, Lorenzo Vitturi, Ibrahim Mahama, Todd Webb, Jo Ratcliffe, and Ming Smith. For the Carnegie International 2018, he was invited to contribute a travelogue essay to the catalogue, and later served on the jury to award its Fine Art Prizes.

From 2009 to 2019, he edited the acclaimed literary magazine *Saraba*, supporting the work of new and emerging African writers. His editorial work has culminated in two books, *Gambit: Newer African Writing* (The Mantle, 2014), which he co-edited with Shaun Randol, and *Limbe to Lagos: Nonfiction from Cameroon and Nigeria* (Goethe Institut, 2018), which he co-edited with Dami Ajayi and Dzekashu Macviban.

In 2017, he was awarded a Creative Capital/Andy Warhol Foundation Arts Writers Grant, to develop "A Sum of Encounters," a blog featuring profile essays on Nigerian artists based in Nigeria and the United States. He was nominated for the 2018 Infinity Award in Critical Writing and Research, and a semi-finalist for the Visual Arts Foundation/Crossed Purposes Foundation Critical Writing Grant. His work has also been supported by writing residencies in L'Appartement 22, Rabat; Thread Cultural Center, Sinthian, Senegal; Kimmel Nelson Harding Center, Nebraska City; Jentel Artist Residency, Wyoming; and Writers OMI, New York.

Between 2011 and 2016, he worked with Invisible Borders Trans-African Photographers'

Organization, and participated in four of its road trips across Africa, publishing short reflections on a dedicated blog. His work with the group was shown in several group exhibitions, including at the New Museum, Venice Biennale, FOAM, and the Centre Pompidou. In 2016, as director of publications for the organization, he was managing editor of *The Trans-African*, a journal of reflections on art and visual culture, where he contributed monthly essays on Nigerian photography.

He was appointed as associate curator of the first-ever Nigerian Pavilion at the Venice Biennale, in 2017, and edited the exhibition catalogue. In 2020, he will participate in *Outriders Africa*, a journey through several African countries organized by the Edinburgh International Book Festival.

Iduma received an MFA in Art Writing from the School of Visual Arts, New York in 2015, and now teaches there, in three of its graduate programs. He divides his time between Brooklyn, New York, and Lagos, Nigeria.