

Emmanuel Iduma, born 1989, is a writer who trained as a lawyer in Nigeria. He is the author of *The Sound of Things to Come* (The Mantle, 2016), a novel first published in Nigeria as *Farad* (Parresia, 2012). His recent book of travel stories, *A Stranger's Pose* (Cassava Republic Press, 2018), with a foreword by Teju Cole, has been described by *Vanity Fair* as “an impressionistic portrait-in-motion of African cityscapes,” and by *The Atlantic* as offering a “view of Africa that is prismatic.”

He has contributed essays on art to a range of magazines and journals, including *ARTNews*, *Art in America*, *BOMB*, *Chimurenga*, *Brooklyn Rail*, *Guernica*, *British Journal of Photography*, *Aperture*, and *Hyperallergic*; and to monographs and artists books by Victor Ehikhamenor, Lina Iris Viktor, Dawit L. Petros, Lorenzo Vitturi, Ibrahim Mahama, and Rahima Gambo. For the Carnegie International 2018, he was invited to contribute a travelogue essay to the catalogue.

In 2017, he was awarded a Creative Capital/Andy Warhol Foundation Arts Writers Grant, to develop *A Sum of Encounters*, a blog featuring profile essays on Nigerian artists based in Nigeria or the United States. He was nominated for the 2018 Infinity Award in Critical Writing and Research, and a semi-finalist for the Visual Arts Foundation/Crossed Purposes Foundation Critical Writing Grant. His work has also been supported by writing residencies in L'Appartement 22, Rabat; Thread Cultural Center, Sinthian, Senegal; Kimmel Nelson Harding Center, Nebraska City; Jentel Artist Residency, Wyoming; and Writers OMI, New York.

Between 2011 and 2016, he worked with Invisible Borders Trans-African Photographers' Organization, and participated in four of its road trips across Africa, publishing short reflections on a dedicated blog. His work with the group was shown in several group exhibitions, including at the New Museum, Venice Biennale, FOAM, and at the Centre Pompidou. In 2016, as director of publications for the organization, he managed *The Trans-African*, a journal of reflections on art and visual culture, where he contributed monthly essays on Nigerian photography.

He was appointed as associate curator of the first-ever Nigerian Pavilion at the Venice Biennale, in 2017, and edited the exhibition catalogue.

In 2009, he cofounded the acclaimed literary magazine *Saraba* supporting the work of new African writers. His editorial work has culminated in two books, *Gambit: Newer African Writing* (The Mantle, 2014), which he co-edited with Shaun Randol, and *Limbe to Lagos: Nonfiction from Cameroon and Nigeria*, which he co-edited with Dami Ajayi and Dzekashu Macviban.

Iduma received an MFA in Art Writing from the School of Visual Arts, New York in 2015, and now teaches there. He has also taught workshops at Hartford Art School and Lesley University. He lives in Brooklyn, New York.